Abbie Getty

EMC, SAG-E 717.599.6416

A MAN OF NO IMPORTANCE

abigailgetty@gmail.com www.abigailgetty.com

VOICE: Mezzo/Alto HEIGHT: 5'9 HAIR: Brown EYES: Hazel



Bookworm Theatrics/Angela Rose Masi

THEATER

SANTA AFTER HOURS (upcoming)

Various char.

Out of Box Theatre/Carolyn Choe

Out of Box Theatre/Dave Lauby

GLORIA

Gloria/Nan

Out of Box Theatre/Dave Lauby

Merely Players Presents/Marquelle Young

Mrs. Curtin. et al.

TWELFTH NIGHT Malvolio Red Monkey Theatre Group/*Tal Aviezer*TENDERLY Rosemary Clooney (u/s) Merry Go Round Playhouse/*Douglas Hall*

TENDERLY Rosemary Clooney (u/s) Merry Go Round Playnouse/Douglas Hall
TWO GENTLEMEN OF VERONA Silvia Roundtable Ensemble/Casey Cowan-Barnes

THE PROVOKED WIFE

Lady Fancyful

Patricia Yardley Studio/Max Key

Patricia Yardley Studio/David Vann

HAY FEVER

Judith Bliss

The Old Rep, Birmingham/Chris Garner

The steep of the 7th State Manage Constant

AN AMERICAN DAUGHTER Quincy Quince Theater of the 7th Sister/Alana Campbell
NETTLES Bev Manhattan Rep/Brad Raimondo

WE ARE THREE SISTERS
Tabby
The Old Joint-Stock/Gari Jones
MUCH ADO ABOUT NOTHING
Ursula
THE LONG CHRISTMAS DINNER
Genevieve
THE LONG CHRISTMAS DINNER
Genevieve
THE LONG CHRISTMAS DINNER
THE LONG CHRIS

ANNE OF GREEN GABLES
Aunt Jo/Miss Rogerson
Peterborough Players/Gus Kaikkonen
Peterborough Players/Sevanne Marten
Peterborough Players/Sevanne Marten
Peterborough Players/Sevanne Marten
Peterborough Players/Peggy Hickey

ALICE IN WONDERLAND

Duchess/March Hare

Peterborough Players/Keith Stevens

INHERIT THE WIND

Reporter

Peterborough Players/Gus Kaikkonen

LAW & MURDER Claire Voyant Without a Cue/*Traci Connaughton*CHRISTMAS CITY FOLLIES Yenta Claus, et al. Touchstone Theatre/*Mark McKenna*

WORKSHOPS & READINGS

w/ James Whitmore

ShakesBEER: Much Ado About Nothing
ShakesBEER: Julius Ceasar
R & G ARE DEAD (fully staged)
Nebula

Beatrice
Portia/Cinna the Senator
Leading Player/co-director
Courtney, Mohel, et al.

North Georgia Shakespeare/Dean Coutris
El Barrio Shakespeare Festival
Written & directed by Chelsea Altman

EDUCATION & TRAINING

Royal Birmingham Conservatoire: MA: Acting in the British Tradition, High Commendation

Acting: Alex Taylor, Stephen Simms, David Vann; Movement: Lou Papillon; Singing: James Grimsey, Abi Langham, Kevin Gill;

Voice/Speech: Simon Ratcliffe, Francoise Walot, Phyllida Furse; Combat: Roger Bartlett

Messiah College: BA: Theatre, Magna Cum Laude

Additional Workshops: Estill Voice Training: Tom Burke, Jenna Pastuszek. Voiceover: Jen Sukup, Anna Garduño, Tina Morasco.

Sonnets: Cecily Berry. Movement: Glynn MacDonald. Shakespeare: Tyler Moss & Sybille Bruun-Moss.

SPECIAL SKILLS

A quick study at accents & mimicry (specialties: RP, cockney, Dublin, Wales, various American). BASSC trained in Rapier & Dagger, Unarmed Combat. Skilled with firearms. Experience in archery & horseback riding. Audio Description for the Blind. English dubbing/ADR.